

THE WELLINGBOROUGH  
GRAMMAR SCHOOL  
DRAMATIC SOCIETY

presents

# "The Tempest"

A ROMANCE

by

WILLIAM SHAKESPEARE

IN THE SCHOOL HALL  
ONCE NIGHTLY AT 7.15 p.m.

TUESDAY, DECEMBER 11th

to

FRIDAY, DECEMBER 14th

1962

Programme - Price Sixpence

## DRAMATIS PERSONAE

ALONZO, King of Naples	...	...	...	...	D. C. Edwards
FERDINAND, his son	...	...	...	...	N. I. Palmer
SEBASTIAN, brother to the king	...	...	...	...	R. Buckley
PROSPERO, the rightful Duke of Milan	...	...	...	...	C. J. Norman
ANTONIO, his brother, usurping Duke of Milan	...	...	...	...	R. F. Gardiner
GONZALO, an honest old counsellor	...	...	...	...	M. N. Eakins
ADRIAN	} lords	...	...	...	W. R. Orton
FRANCISCO		...	...	...	T. L. M. Watson
STEPHANO, a drunken butler	...	...	...	...	K. Lewis
TRINCULO, a jester	...	...	...	...	A. Randall
MASTER of a ship	...	...	...	...	B. K. Tanner
A BOATSWAIN	...	...	...	...	D. R. Ball
MARINERS	...	...	...	M. W. Charlton, G. H. Ginta, R. D. Walden	
MIRANDA, daughter to Prospero	...	...	...	...	J. B. Stranger
ARIEL, an airy spirit	...	...	...	...	M. L. Abrahams
CALIBAN, a savage and deformed monster	...	...	...	...	N. S. F. Wills
JUNO	} spirits	...	...	...	J. T. Joyce
CERES		...	...	...	T. A. L. Lawson
IRIS		...	...	...	D. Olney
THEIR ATTENDANTS	...	K. Barley, R. T. Denny, B. Liddington, M. J. Scroud,			
"SHAPES" and HOUNDS	...	D. P. Abbott, S. G. Bird, R. H. Cole, R. W. Dalby, P. R. L. Jones, P. Mackness, P. A. Manton, G. K. Ottewill			



## SYNOPSIS OF SCENES

ACT I Scene I — on board a ship at sea  
 Scene II — the island: before the cell of Prospero

### INTERVAL

ACT II Scene I — another part of the island  
 Scene II — the same

ACT III Scene I — before Prospero's cell  
 Scene II — another part of the island  
 Scene III — before Prospero's cell

### INTERVAL

ACT IV Scene I — before Prospero's cell  
 ACT V Scene I — before Prospero's cell

## INTRODUCTION TO "THE TEMPEST"

Commonly considered to have been Shakespeare's last work, "The Tempest," is one of a group of plays which are neither (despite their strain of sadness) tragedies, for they end happily, nor mere comedies. These plays are better entitled "romances" since they lie outside common experience and are treated with comparable freedom by the dramatist. They are all dramas of reconciliation between estranged kinsmen; of wrongs righted through repentance, not revenge; of the restoration of a child supposed dead.

"The Tempest" claims our attention not through ingenious plot "development" but through its subtle mixing of romance, melodrama and comedy, the magical charm of its setting, its astonishing range of mood and character, its metrical flexibility and, above all, that mature and serene wisdom which Shakespeare attained at the end of his career.



### PRODUCTION TEAM

Producer	-	-	Mr. R. J. Shaw
Stage Director	-	-	Mr. M. S. Cheale
Stage Manager	-	-	W. Parkin
Assistants	-	-	M. G. Leach, L. E. Fischer, A. D. Short
Stage Hands	-	-	The Railway Club
Scene Painting	-	-	D. J. Perkins
Properties and Furniture	-	-	R. N. Sherwood, R. W. Southward, D. A. Powis, P. Neville
Electrician	-	-	Mr. J. W. Huddart
Assistants	-	-	S. R. Wilbur, T. P. Asberry, R. J. Buckler, R. G. Fish, J. E. Rivett
Effects	-	-	P. Coleman, N. M. Sinclair
Wardrobe	-	-	Mrs. M. S. Cheale, Mrs. R. J. Shaw
Dressers	-	-	J. M. Lott, R. J. Lancaster, P. R. Smith, T. Hadden, S. J. Warren, R. Bull, A. J. H. Cox, I. D. Carmichael, R. W. Heath
Make-up	-	-	Mrs. R. J. Shaw, Dr. A. Jackson, A. J. L. Jones
Original Music and Music Settings	-	-	Mr. A. R. Chesters
Musical Director	-	-	Mr. C. F. Taylor
Piano	-	-	M. J. Lambert, R. B. Wilkinson
Flute	-	-	P. F. Baxter
Guitar	-	-	R. A. Knight
Prompter	-	-	P. Needle
Call boy	-	-	R. P. Marsden
Business Manager	-	-	Dr. P. A. J. Pettie

## ACKNOWLEDGMENTS are offered

to Miss Barbara Coates, of the Kilburn School of Dancing, for advice; to S. J. Adams and Sons Ltd., the Co-operative Amateur Dramatic Society, and to Mr. S. C. Billing for loan of electrical equipment; and to parents and friends who have provided stage effects.

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## PREVIOUS PRODUCTIONS

1941	Two One-Act Plays	1952	Libel
1942	Two One-Act Plays	1953	Morning Departure
1943	Form Plays	1954	Busman's Honeymoon
1944	A Christmas Carol	1955	Macbeth
1945	Oliver Twist	1956	Alibi
1946	Badger's Green	1957	The Party Spirit
1947	Vice Versa	1958	Twelfth Night
1948	The Private Secretary	1959	Lifeline
1949	Treasure Island	1960	Bird in Hand
1950	Ten Little Niggers	1961	The Caine Mutiny
1951	Arsenic and Old Lace		